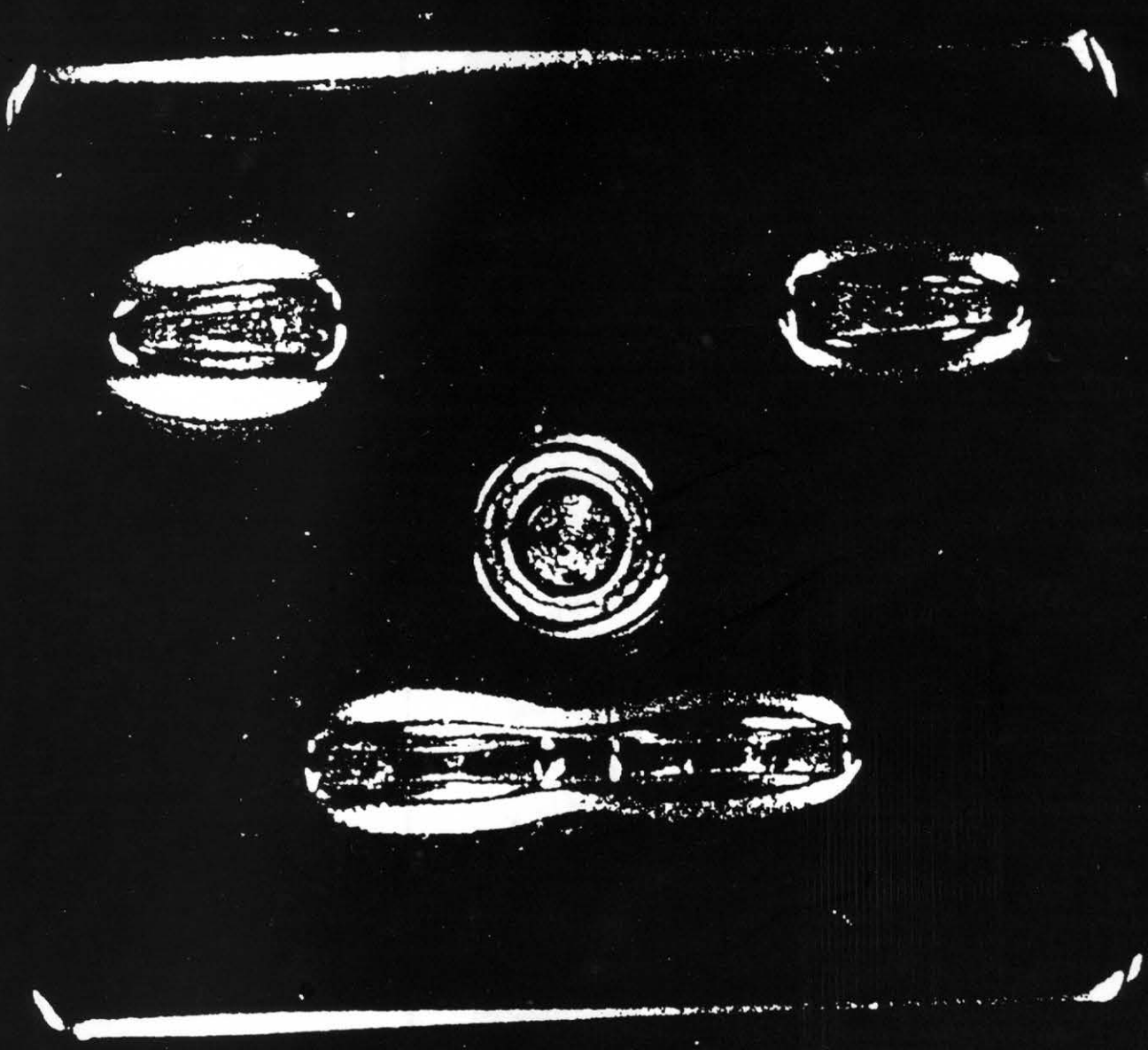

MILK

26th

COMMON SNOP

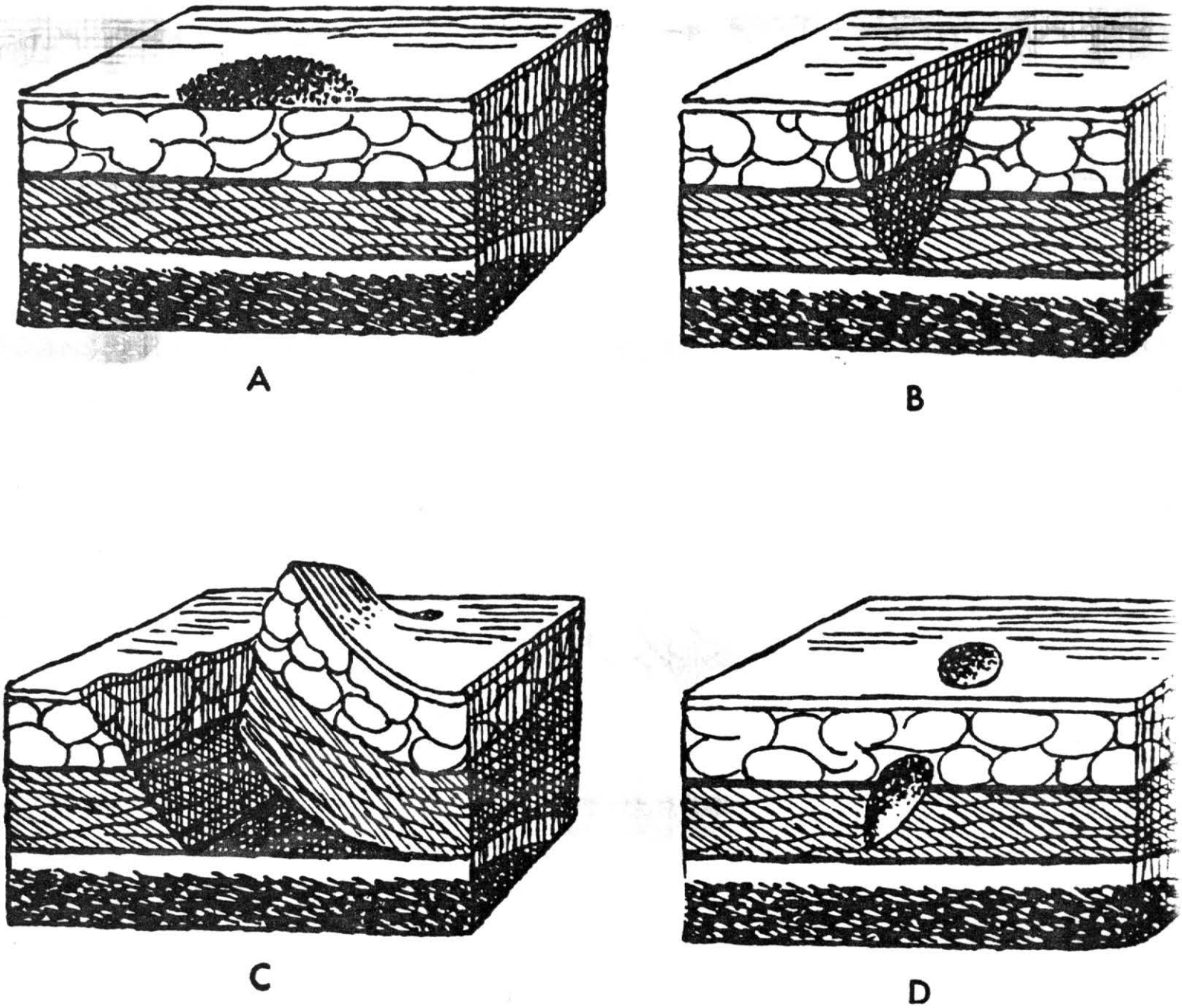

Fig. 3 Four types of wounds
A. Abrasion B. Incised C. Lacerated D. Punctured

ONE FINE MORNING
A SUDDEN TWIST OF FATE! AND A FREAK COLD WAVE HIT
WE HAD TO CHISEL THE HARVEST OUT OF THE ICEY GROUND
CHOP
BEAR HANDED, WE WENT ABOUT BUILDING A NEW LIFE
THEN DISASTER STRUCK
OUCH
THE NEWS SPREAD THRU THE GRAPEVINE
THE LOCALS HELD STRANGE RITES AND TOLD US FRIGHTING STORIES!
BUT...
WE GAVE THEM THE BRUSH OFF!
THE LOCALS WERE A STRANGE BUNCH
WE SAW SIGNS OF LIFE RETURNING TO THE LAND
THEY WERE ALL DESCENDANTS OF EDWARD SCISSOR-HANDS
JS
TEMPERS FLARED AS NEW FRIENDSHIPS WERE FORMED
IN THE END WE AGREED THEY MADE QUITE A PAIR
STILL WAITING FOR THAT BLUEBIRD OF HAPPINESS
ZOOM
LOOK OUT! HERE HE COMES NOW!
END

COMMON SHOP COMICS GROUP

#1

FANTISTIC FIRST ISSUE

the base of the hand, or by a glove. If the stump is long, the substitute will remain in place without additional support.

It is important that the artificial part should be covered at all times by a glove, as it is not possible to give it the characteristics of nature closely enough to defy detection.

THE LOSS OF TWO OR MORE FINGERS.—Cuts P 11 to P 22 represent hands from which two or more fingers have been removed.

Cut P 19.

Cut P 20.

Cut P 21.

Cut P 22.

An artificial part for any of these cases consists of rubber fingers attached to a socket that incases the remaining part of the natural hand. This is essential in order to hold the fingers together and provide means for securing them to the stump.

Cut P 23 represents an artificial hand devised to supply the amputation of index and small fingers. Cut P 24 represents

Cut P 23.

Cut P 24.

Cut P 25.

Cut P 26.

an artificial hand suitable for use when the index, middle, and small fingers are amputated. Cut P 25 shows an artificial part to substitute the loss of middle and ring fingers. Cut P 26 represents an artificial hand, suitable for a palm amputation, in which the natural thumb remains. The fingers in all the above hands are made ductile, rigid, or flexible, according to the choice of the wearer. For those who do little work and wish to combine ornament with utility, the ductile

fingers should be chosen. For a laboring person, who wishes to lift heavy weights and do hard work, the rigid fingers are better. And for those who wear artificial fingers and parts of hands for ornamental purposes only, the flexible fingers give the greatest satisfaction.

INDIVIDUAL FINGERS.—Where the amputation of one or more fingers has been made at the first or second joint, it will not be

Cut P 27.

Cut P 28.

Cut P 29.

Cut P 30.

necessary to have the artificial fingers connected at their base; separate fingers, as represented in Cut P 9, can be used.

Amputations that have been made in the palms of hands are capable of prothetic treatment, giving natural appearances to the mutilated members as closely as conditions will admit. If the remaining part of the hand provides a stump that will control the artificial part, a considerable amount of utility can be looked

Cut P 31.

Cut P 32.

Cut P 33.

Cut P 34.

for; but if the stump is of such a character as to offer little or no leverage by which the artificial parts can be controlled, scarcely anything beyond ornament can be assured.

CONSTRUCTION.—The hand below the fingers is made of rubber, combined with canvas and leather, providing a socket for the remaining part of the amputated member; this is laced on line with the palm. If the remaining thumb is greatly abducted, as shown in Cuts P 19 and P 20, caused by the weakening of the flexor muscles, it will be difficult to apply an artificial part that

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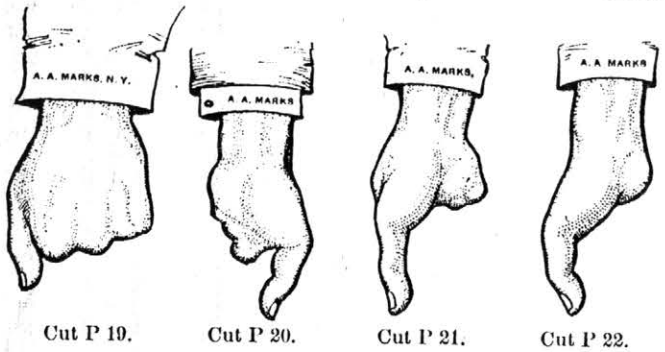

Cut P 19. Cut P 20. Cut P 21. Cut P 22.

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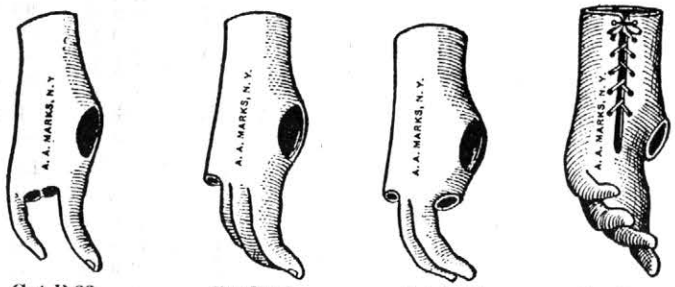

Cut P 23. Cut P 24. Cut P 25. Cut P 26.

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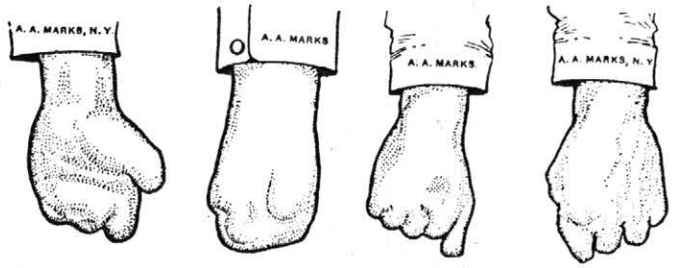

Cut P 27. Cut P 28. Cut P 29. Cut P 30.

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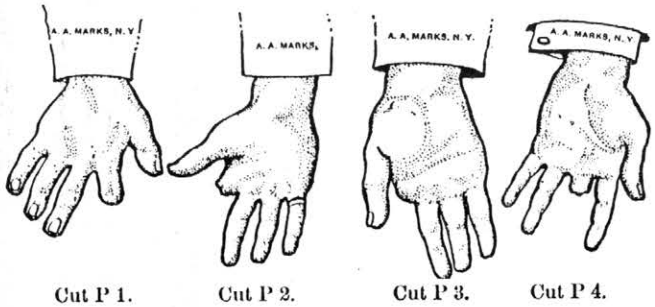
CHAPTER XX

PARTIAL HAND AMPUTATIONS

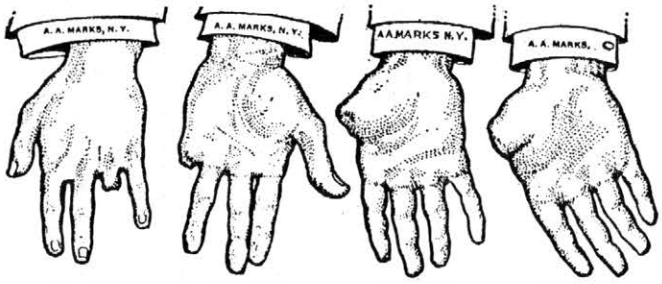
The loss of a finger may be lamentable, but it cannot be considered a serious impairment. The remaining fingers as a rule are competent to perform all the labors that are usually demanded of the complete hand. Yet there are times when the substitution



Cut P 1. Cut P 2. Cut P 3. Cut P 4.

of a lost finger is essential, either for cosmetic effect or to equip the hand for some special purpose; for example, playing the piano, or other musical instrument.

THE LOSS OF ONE FINGER.—Cuts P 1 to P 6 represent hands from which one finger has been removed. An artificial finger

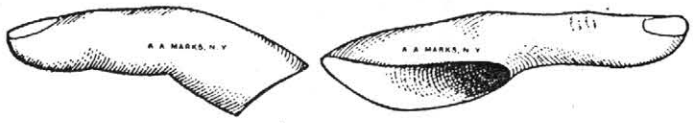


Cut P 5. Cut P 6. Cut P 7. Cut P 8.

similar in appearance to that illustrated in Cut P 9 meets the needs of each case. The loss of the thumb, far more than of a finger, impairs the usefulness of the hand. It is, therefore, more important to substitute that loss. Cuts P 7 and P 8 represent

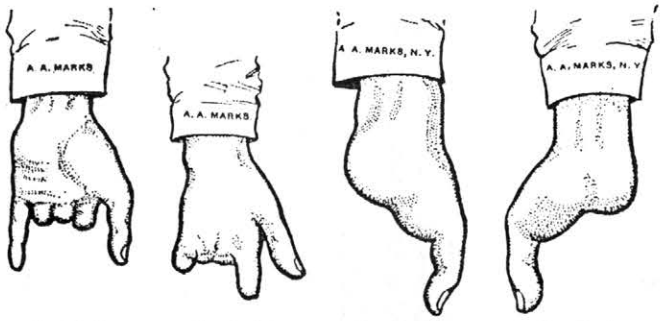
hands from which the thumb has been removed. An artificial thumb similar to that shown in Cut P 10 is suitable for such cases.

MATERIALS.—Artificial fingers and thumbs are made of rubber,



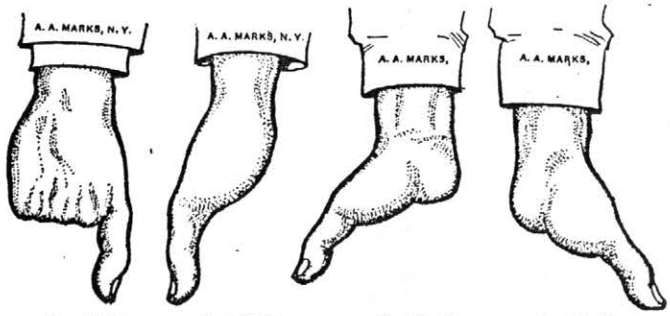
Cut P 9. Cut P 10.

or silver. Rubber is desirable, if flexibility is an object; silver has the greater durability, is neater, lighter, and



Cut P 11. Cut P 12. Cut P 13. Cut P 14.

more practical. The price is the same for each. When ordering send a plaster cast of both the mutilated and opposite



Cut P 15. Cut P 16. Cut P 17. Cut P 18.

hand, one is required for fitting, and the other as a guide in shaping the outside to correspond with its mate on the opposite hand. If the stump, either finger or thumb, is very short, it will be necessary to hold the substitute in place by straps passing around

KNOWLEDGE
+ CAUTION
= SAFETY
SAFETY
A GOOD THINK TO
KEEP IN MIND!

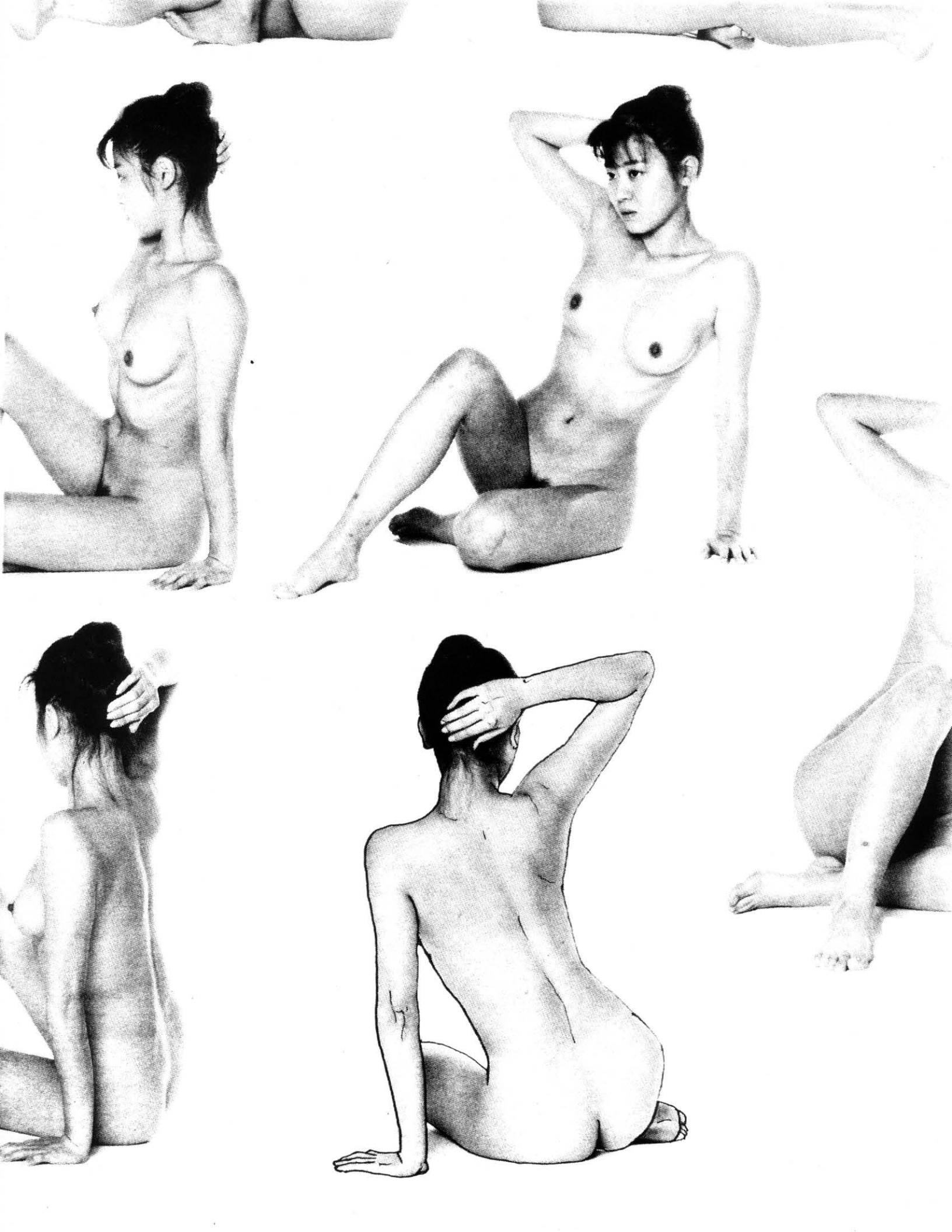
#2

COMMON SHIP COMIX GROUP

SCG

HOPE COMMON

YOU



oppression and tyranny, made an attack on the town, and after a short but sharp contest took possession, and proceeded to plunder the houses of the Moslems, and to kill all the Turks they could lay their hands on.

"In that terrible scene, the way in which I was saved was wonderful; when I came out from my place of hiding those that caught sight of me mistook me for a Moslem and attempted to kill me, and I escaped only by crying out, 'I am a Christian, I am a Christian,' at the same time making the sign of the cross.

"I was in greatest danger when spied by a Gregorian monk. I made the sign of the cross just in time to escape being pierced by a bullet which he was about to fire at me.

"The goods and grain I have already mentioned, and also the artificial leg I got from you, had been stolen by the Moslems.

"Having lost everything, saving only my life, I joined the Armenians when they were leaving the place, and that night, hungry and destitute, I traveled a large part of the way on foot and peg leg to the village Geben, five hours distant. The third day after my arrival I happened to see my artificial leg, which the Armenians had brought with them. The Turks had thrown it away as a thing of no possible use, and so it had been picked up and brought to Geben by the Armenians. Just at this time the Osmanli army attacked Geben, and I was forced to flee to Zeitoon; my journey lasted fifteen hours, and was through a wild, mountainous country. I had to walk most of the way on my antiquated peg leg; the journey would not have been half as arduous if I had had my artificial leg instead of this crude peg affair.

"According to investigations I made afterwards, the leg I left in Geben was captured by the Osmanli soldiers, and sent as a prisoner to the headquarters of the army corps, and there sold and held into captivity.

"A few days after my arrival in Zeitoon, the Turkish army made an attack on the town. On the third day of the conflict I climbed up a steep mountain and hid in a cave, sheltered by a great rock. I stayed in this cave without food or water for three days and nights, after which I went back to Zeitoon. There I got on a horse with the intention of riding up to the Turkish lines to see if I could get through to Marash, to my home and family; but no sooner had I set out from the town (two miles from the Turkish lines) than the Turkish soldiers began to rain bullets on me. I succeeded in reaching the outworks of the defences of Zeitoon, but could go no further so I turned back to re-enter Zeitoon, still under a murderous fire, but praise God not one of the bullets hit me. I was obliged to remain about three months in besieged Zeitoon, in the midst of a terrible and continuous battle—without a cent,

hungry, and in great sorrow and fear. Finally, through the mediation of the great powers the war ceased, Zeitoon was saved, and I returned to my native city, Marash. As soon as I reached the site of my home I found that during my absence one of my little girls had been killed, all my household furniture was stolen, and my house burned down.

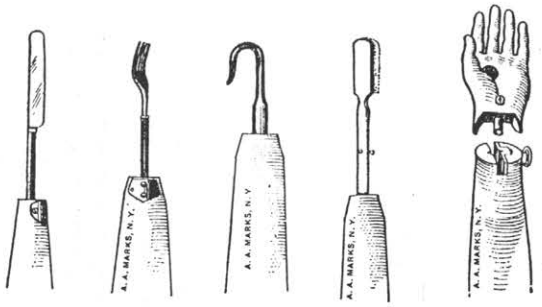
"Since those terrible times I have been working in this and surrounding villages, under the direction of missionaries of the American Board, as a relief agent and preacher, at a salary of $5.28 a month, while my wife is engaged in Marash at a salary of $3.52; you will thus see that we have to live in a most economical and exceedingly uncomfortable way. I hope to receive my new leg, when I will be in better shape to work and travel.

"Yours sincerely,

"KEVORK MUNCHERIAN,
Armenian Missionary."

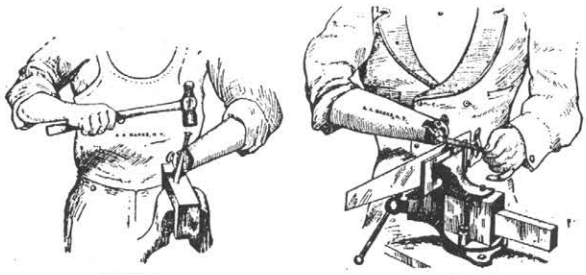
end of the forearm is made of aluminum, and provided with a sliding jaw operating as a vise. A cold chisel can be held firmly at any convenient angle, shown in Cut O 9; a saw-file can be used to advantage, as shown in Cut O 10. A jeweler's hammer, or in fact any implement with a handle not greater than ⅝ of an inch in diameter can thus be held in a thoroughly practical way.

FLEXION.—The mortise and tenon wrist connection is preferable



Cut O 4. Cut O 5. Cut O 6. Cut O 7. Cut O 8.

to any wrist mechanism that admits of flexion and extension. Cut O 11 represents this method. The mechanism consists of a series of interlaying strips, held together by a bolt, which forms the axis of motion. Rotation of the arm is obtained, when de-



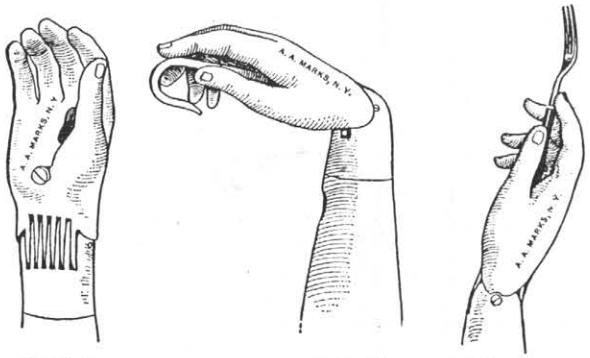
Cut O 9. Cut O 10.

sired, by means of a bolt connection introduced immediately above the wrist joint.

Cut O 12 represents the mortise and tenon connection, the hand flexed holding hook. Cut O 13 shows the hand extended, with fork held by the palm lock, the knife and other implements are held in the same way.

For laborers who wish to obtain the greatest variety of prac-

tical uses from artificial arms, the spindle connection at the wrist (Cut O 3) is preferable. This device admits of greater strength and enables the wearer to press the artificial hand against any object desired to be held in place. The mortise and tenon wrist



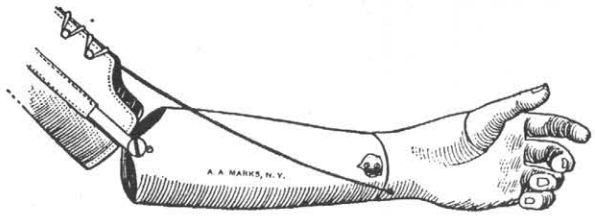
Cut O 11. Cut O 12. Cut O 13.

connection, illustrated in Cut O 11, is chosen by persons seeking ornament more than utility.

When lightness is a paramount consideration it is advisable to have the hand permanently attached at the wrist.

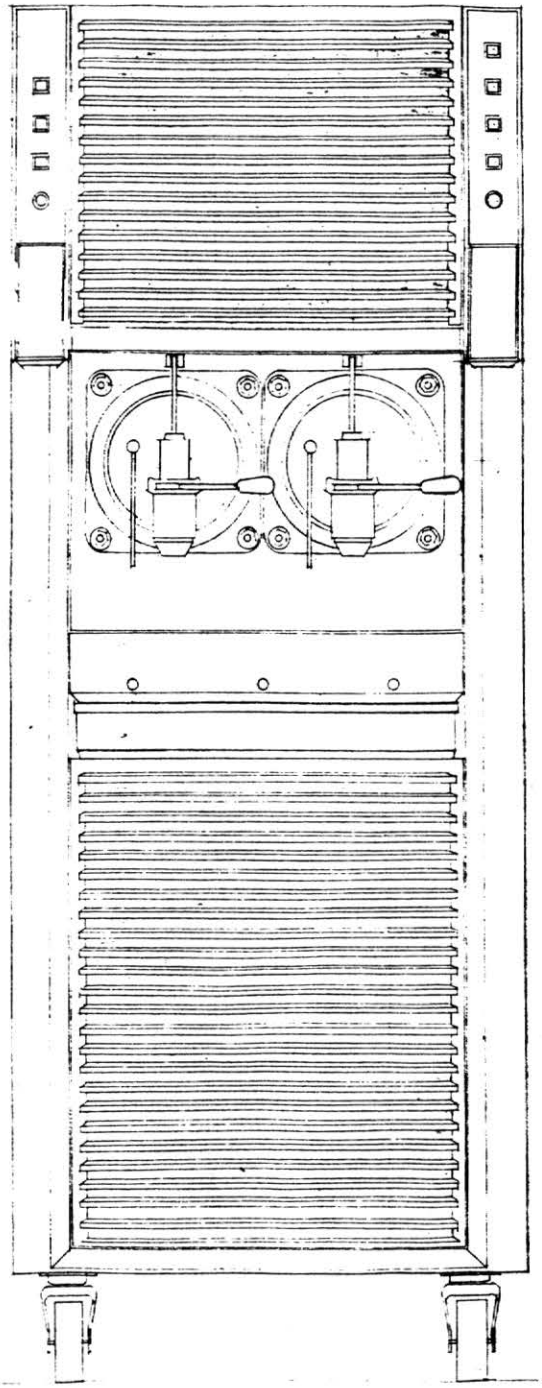
This method obviates any metal connection, and thereby lessens the weight.

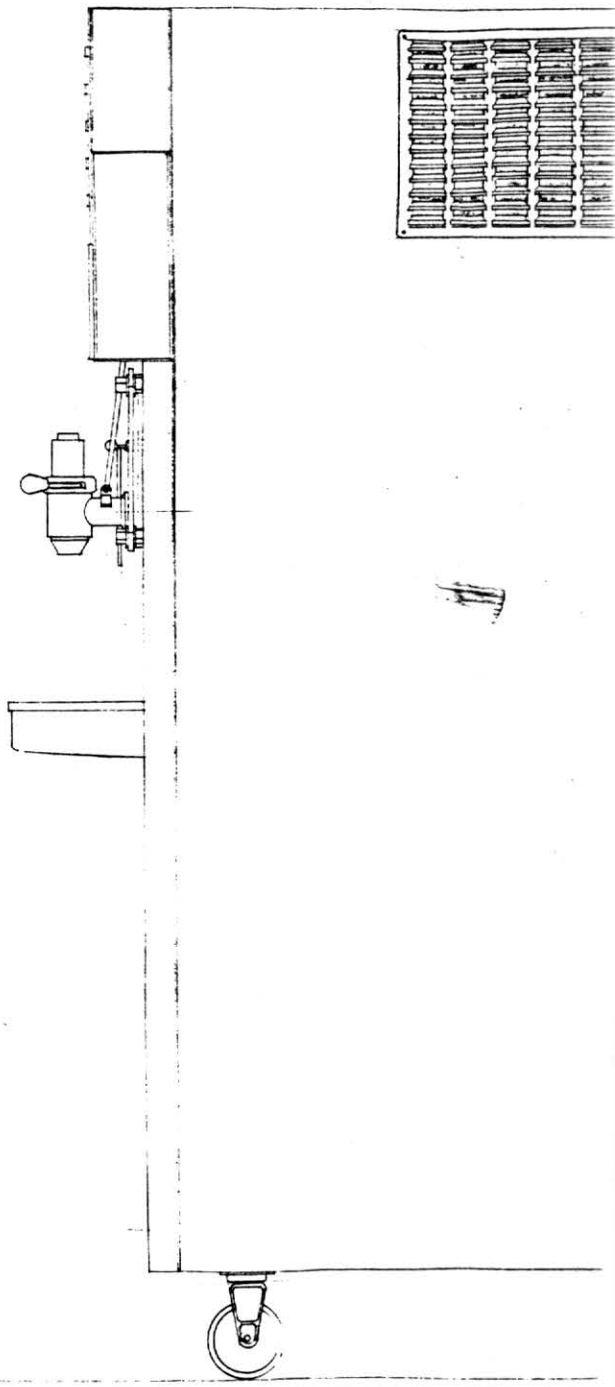
SPRING THUMB.—We have a mechanical device by which the thumb can be made to move at its base, away from or toward the fingers. Cuts O 14 and O 15 represent the hand with the thumb ab-



Cut O 14.

ducted; this is effected by tension applied to a cord passing from the under side of the base of the hand upwardly to the elbow. Cut O 16 represents the hand with thumb pressed against the finger. As soon as the tension of the abductor cord is released, the thumb will be forced by a strong spring to press against the index and middle fingers. When the abductor cord is connected with the





SLURPEE MACHINE

Every time I traveled someplace, I was worried about finding a bathroom so I could urinate. It was frustrating.

LIVER CREOLE

Protein-Rich Food/Vegetable

Ingredients	100 portions		For ___ portions	Directions
	Weights	Measures		
Beef liver	18 lb 4 oz			1. Remove skin from liver and cut in 1/2-inch cubes. Dredge with flour and brown in fat.
All-purpose flour	1 lb	1 qt		
Oil or fat, melted	1 lb	2 cups		
★Onions, chopped	1 lb	2–2/3 cups		2. Add vegetables. Cover and simmer 20 minutes.
★Green peppers, chopped.	1 lb	3 cups		
★Celery, chopped	4 lb	3–3/4 qt		
Salt	2–3/4 oz	1/3 cup		3. Stir in remaining ingredients. Cover and simmer 15 minutes longer.
Sugar	1–1/4 oz	3 Tbsp		4. Remove cover and cook 10 minutes longer, stirring occasionally.
★Canned tomatoes	10 lb 12 oz	1–1/4 gal		
Catsup	14 oz	1–1/2 cups		

PORTION: 1/2 cup—provides 2 ounces cooked meat and 1/3 cup vegetable.

Cost per portion _____

VARIATION

a. BRAISED LIVER: Use the proportions of liver, flour, fat, and onions listed above. Mix 1/2 oz (1 Tbsp) salt with the flour and follow directions in Step 1. Place liver in 4 baking pans (about 12 by 20 by 2 inches) and sprinkle onions over top of liver. Pour 1 qt hot water over liver in each pan. Bake uncovered 45 minutes at 350° F (moderate oven). Serve over mashed potatoes or noodles. One portion (about 1/3 cup) provides 2 ounces cooked meat.

★See Marketing Guide on back of card.

(over)

"When I die,

they'll say, 'He couldn't play shit, but he sure made it sound good!'"

—**Hound Dog Taylor**

MILK

No-Sense for a Nonsense World

COMMON SHOP

LAST DAY

DEC 16